

Illustrated Catalogue (4 Plates) Price £1

GLENDINING & Co.

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AMERICAN NUMISMATIC SOCIETY
NOV 23 1985
CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 6th NOVEMBER, 1985

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
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 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise)

the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

- (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
 4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
 5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
 6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.
- ### BUYERS CONDITIONS
18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
 19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgment by Glendining & Co. that he acts as agent on behalf of a named principal.

21. Removal of Goods.

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. A liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyers to comply with any of the above conditions, damages recoverable by the seller or Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank Prime Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in payment shall be held by the Auctioneers in account of any liability of the defaulter to them or to the seller. The Auctioneers shall be unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by the parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 1% of the hammer price. The premium is non-negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rate from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 6th NOVEMBER, 1985

The prices bid do not include the buyer's premium
and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	110	28 ...	80	55 ...	65	82 ...	75
2 ...	270	29 ...	170	56 ...	40	83 ...	100
3 ...	210	30 ...	120	57 ...	195	84 ...	80
4 ...	410	31 ...	200	58 ...	130	85 ...	180
5 ...	470	32 ...	95	59 ...	140	86 ...	90
6 ...	320	33 ...	60	60 ...	65	87 ...	70
7 ...	180	34 ...	150	61 ...	95	88 ...	70
8 ...	350	35 ...	120	62 ...	200	89 ...	280
9 ...	240	36 ...	230	63 ...	150	90 ...	100
10 ...	150	37 ...	330	64 ...	130	91 ...	90
11 ...	520	38 ...	160	65 ...	600	92 ...	250
12 ...	370	39 ...	220	66 ...	130	93 ...	350
13 ...	120	40 ...	580	67 ...	200	94 ...	260
14 ...	160	41 ...	190	68 ...	450	95 ...	70
15 ...	160	42 ...	205	69 ...	400	96 ...	70
16 ...	850	43 ...	205	70 ...	140	97 ...	95
17 ...	85	44 ...	110	71 ...	450	98 ...	450
18 ...	980	45 ...	280	72 ...	75	99 ...	120
19 ...	210	46 ...	440	73 ...	120	100 ...	65
20 ...	130	47 ...	160	74 ...	510	101 ...	90
21 ...	580	48 ...	30	75 ...	65	102 ...	210
22 ...	340	49 ...	50	76 ...	55	103 ...	100
23 ...	320	50 ...	90	77 ...	200	104 ...	380
24 ...	440	51 ...	210	78 ...	370	105 ...	180
25 ...	420	52 ...	75	79 ...	100	106 ...	240
26 ...	440	53 ...	45	80 ...	300	107 ...	145
27 ...	250	54 ...	65	81 ...	140	108 ...	70

Lot	£	Lot	£	Lot	£	Lot	£
109	... 150	146	... 130	183	... 55	220	... 130
110	... 170	147	... 115	184	... 130	221	... 150
111	... 160	148	... 155	185	... 170	222	... 80
112	... 500	149	... 140	186	... 70	223	... 190
113	... 140	150	... 200	187	... 100	224	... 200
114	... 150	151	... 85	188	... 85	225	... 150
115	... 25	152	... 45	189	... 110	226	... 85
116	... 120	153	... 45	190	... 70	227	... 170
117	... 250	154	... 110	191	... 20	228	... 290
118	... 400	155	... 110	192	... 20	229	... 115
119	... 190	156	... 120	193	... 100	230	... 45
120	... 110	157	... 230	194	... 110	231	... 65
121	... 220	158	... 110	195	... 95	232	... 150
122	... 190	159	... 170	196	... 110	233	... 400
123	... 290	160	... 55	197	... 130	234	... 120
124	... 95	161	... 70	198	... 100	235	... 140
125	... 70	162	... 55	199	... 140	236	... 105
126	... 100	163	... 180	200	... 180	237	... 75
127	... 110	164	... 70	201	... 95	238	... 55
128	... 150	165	... 90	202	... 170	239	... 70
129	... 180	166	... 60	203	... 100	240	... 400
130	... 180	167	... 200	204	... 120	241	... 80
131	... 130	168	... 50	205	... 210	242	... 75
132	... 140	169	... 60	206	... 55	243	... 110
133	... 150	170	... 70	207	... 310	244	... 85
134	... 120	171	... 70	208	... 80	245	... 85
135	... 160	172	... 100	209	... 130	246	... 210
136	... 80	173	... 210	210	... 310	247	... 70
137	... 220	174	... 220	211	... 140	248	... 75
138	... 120	175	... 230	212	... 110	249	... 110
139	... 260	176	... 55	213	... 85	250	... 180
140	... 30	177	... 150	214	... 150	251	... 130
141	... 265	178	... 55	215	... 55	252	... 200
142	... 95	179	... 150	216	... 45		
143	... 160	180	... 300	217	... 180		SALE
144	... 130	181	... 160	218	... 450		TOTAL
145	... 95	182	... 110	219	... 240		£43,695

CATALOGUE OF
ENGLISH & FOREIGN COINS
in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 6th November, 1985

commencing at 1 p.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the standard rate and is payable by ALL BUYERS

GOLD COINS AND MEDALS

Lot

- | | | |
|----|---|---|
| 1 | Charles I, Tower Mint, Double-Crown, Class V, bust 4, i.m. heart (N.2164). <i>Buckled and edge damaged.</i> | 1 |
| *2 | James II, Guinea, 1686, second bust (MCE 126; S.3402). <i>Reverse slightly haymarked, about very fine.</i> | 1 |
| *3 | Anne, Guinea, 1702, first bust (MCE 209; S.3562). <i>Very fine and rare.</i> | 1 |

Lot

- *4 — Guinea, 1709, second bust, elephant and castle below (MCE 220; S.3573). *Fine, very rare.* 1
- *5 — Guinea, 1714, third bust (MCE 226; S.3574). *Rim slightly buckled in striking, with some marks to surface, very fine or better.* 1
- *6 George I, Guinea, 1715, third head, no curls below truncation (MCE 247; S.3630). *Very fine.* 1
- 7 — Guinea, 1716, fourth head (MCE 248; S.3631). *Fine to very fine.* 1
- *8 — Guinea, 1721, fourth head (MCE 253; S.3631). *With some hairline scratches, probably from brushing, otherwise very fine, rare.* 1
- *9 — Guinea, 1723, fifth (older) head (MCE 257; S.3633). *About very fine, rare.* 1
- *10 George II, Guinea, 1733, young head (MCE 343; S.3674). *Very fine.* 1
- *11 — Guinea, 1734, young head (MCE 344; S.3674). *Fabric a little coarse, otherwise better than very fine.* 1
- *12 — Guinea, 1736, young head (MCE 346; S.3674). *Very fine.* 1
- 13 — Guinea, 1740, older head, so-called intermediate type (MCE 351; S.3683). *About fine.* 1
- *14 — Guinea, 1749, older head (MCE 358; S.3685). *Has been cleaned, otherwise very fine or better, extremely rare.* 1
- 15 George III, Guinea, 1768, third head. *About very fine, has been cleaned.* 1

Lot

- 16 Victoria, Jubilee, 1887, set, comprising Five-Pounds to Half-Sovereign, \textsterling Crown to Threepence, in modern case. *Very fine or better.* 11
- 17 George V, Sovereign, 1914, Half-Sovereign, 1911. *Very fine.* 2
- 18 George VI, Proof set, 1937, comprising: Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in red leatherette case of issue. *With a few minor marks and spots of discoloration, otherwise practically as struck, brilliant.* 4
- 19 Elizabeth II, Proof Sovereign and Half-Sovereign 1980 (2 of each), in cases of issue, with certificates. *Brilliant.* 4
- 20 ——— Proof Sovereigns, 1979, 1980, in wallets. *Brilliant.* 2
- 21 Sovereigns, 1842, 1872, 1875 S, 1889 M, 1900, 1902, 1913, 1926 SA, 1964 (3); Half-Sovereign, 1906. *Last damaged, others mostly about fine or better.* 12
- 22 Isle of Man, Elizabeth II, Proof set, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign, in case of issue. *Brilliant, a little fingermarked.* 3
- 23 ——— A similar set, non-proof, in case of issue. *Some evidence of handling, extremely fine or better.* 3
- 24 ——— Proof set, 1973, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *Brilliant, a little fingermarked.* 4
- 25 ——— A similar set, non-proof, in case of issue. *About as struck.* 4
- 26 ——— A similar set, proof, dated 1974, in case of issue, with certificate. *Brilliant and practically as struck.* 4

Lot

- 27 ——— Two-Pounds and Sovereigns (3), 1973. *About as struck.* 4
- 28 ——— Proof set, 1979, comprising Proof Sovereigns in platinum, silver and virenum, together with currency Sovereign, in case of issue, with certificate. *Brilliant.* 4
- 29 Field Marshall Montgomery, 25th Anniversary of Desert War, 1965, medal by Colley for Metalimport (18ct.; 1.125 troy oz.), in case of issue, with certificate. *Brilliant.* 1
-
- *30 Australia, Victoria, "Sydney" Sovereign, 1866. *Fine.* 1
- 31 Austria, Franz Josef, 100-Corona, 1915, official re-strike. *Somewhat scuffed, extremely fine.* 1
- 32 ——— 4-Ducats, 1915, official restrrike. *Brilliant, slightly mishandled.* 1
- 33 Bahamas, Proof 50-Dollars, 1973, Independence Commemorative, in case of issue (.500 fine). *Brilliant.* 1
- 34 France, 40-Francs, 1811 A, *fair*; Ⓐ United Kingdom, Crown, 1897, LXI, *extremely fine.* 2
- 35 Germany, Hamburg, Ducat, 1662 (F.1094). *Fine.* 1
- 36 India, Jewellers' copies of Muhrs (2), Half-Muhrs (3), Ⓐ coins (2). *Very fine or better. Ex Pridmore (701) collection, with original tickets.* 7
- 37 Italy, Napoleonic Kingdom, 40-lire, 1808, 1814; 20-Lire, 1809, 1812. *Second fine, others fair.* 4

Lot

- 38 Iran, Pahlevi, *extremely fine*; other Oriental A (2); R coins (4), including Maltese 30-Tari (2), *mostly about fine*. 7
- 39 Saxony, 20-Marks 1903, with a mount, *fine*; Sierra Leone, Quarter-Golde, 1966, *extremely fine*; United Kingdom, Sovereign, 1914, in a ring mount with chain, Half-Sovereign, 1912, *very fine*. 4
- 40 Sierra Leone, Fifth Anniversary of Independence, 1966, set, comprising Golde, Half-Golde and Quarter-Golde, in case of issue. *About as struck*. 3
- 41 ——— Proof Half-Golde, 1966, in case of issue. *Brilliant, virtually as struck, 600 minted*. 1
- 42 South Africa, Kruggerand, 1972. *Extremely fine, nicked to rim*. 1
- 43 ——— A similar coin. *Similar state*. 1
- 44 Tonga, Salote Tupou III, Proof Half-Koula, 1962, in case of issue. *Brilliant, about as struck, 350 minted*. 1
- 45 United States of America, 20-Dollars, 1904. *Fine*. 1
- 46 ——— 10-Dollars, 1888 S, 1899, Dollar, 1854. *Fine, first has been mounted*. 1
- 47 Z.A.R., Ponds (2), Half-Ponds (2), together with coins in R (10), A (2), and two commemorative tins, all contained in a glazed case. *Mostly fine*. 18

ENGLISH SILVER AND COPPER COINS

- 48 R Iceni, Unit, crude head r., *rev.* horse r., part of chariot wheel above (S.74). *Good fine*. 1

Lot

- *49 \mathcal{R} Anglo-Saxon, Sceat (S.783), *obv.* diademed bust facing right within serpent circle, *rev.* bird above cross and two annulets within serpent circle. *Chip missing from edge, otherwise extremely fine.* 1
- 50 \mathcal{R} William I, Penny, PAXS type, Chichester, BRUMN ON CICES. *Very fine.* 1
- 51 \mathcal{R} — PAXS Penny, Eadwine, London; Edward IV, Light Coinage, Groat, quatrefoils at neck, i.m. crown; Elizabeth I, Shilling, martlet, Sixpence, 1574, eglantine; James I, Shillings (3); Charles I, Briot's Coinage, second issue, Sixpence. *Last flawed, others mostly fine or very fine.* 8
- *52 \mathcal{R} Shortcross, Class Ia*, London, Willelm, round C and Es, square M, serifed X. *Nearly very fine.* 1
- 53 \mathcal{R} — Class Ib, London, Alward and Ic, London, Davi. *First very fine but obverse double struck, the moneyer rare, second about fine.* 2
- 54 \mathcal{R} — Class II, London, Raul. *Fine.* 1
- *55 \mathcal{R} — Class IIIb var., Canterbury, Reinald, *obv.* more curls to hair and beard than usual, double barred N in king's name. *Fine, rare.* 1
- 56 \mathcal{R} — Class VIb², London, Abel, VIc², London, Rauf, *obv.* ornamental h and R, *rev.* ornamental F and D, VIIIb, London, Nichole. *Fine, very fine and about fine.* 3
- 57 \mathcal{R} Henry II, "Tealby" Coinage, Penny, London (BMC 572), *fine*; Edward VI, "Fine" Sixpence, m.m.y, *very fine*; Elizabeth I, Pattern Penny (BMC 3), *fine but pierced*; Charles I, Oxford Mint, Halfcrown, 1642 (N.2412), *about fine.* 4
- 58 \mathcal{R} Henry III, Long Cross Pennies (10), identified on tickets. *Mostly very fine, some cleaned.* 10

Lot

- 59 Æ Edward I to Edward III, Pennies (38). *Mostly fair or fine.* 38
- 60 Æ Henry VIII, Second Coinage, Halfgroat, York, tw beside shield, m.m. voided cross. *Very fine, excellent portrait.* 1
- 61 Æ Edward VI, Halfcrown, 1551, m.m. y, *poor*; Charles I, Tower Mint, Halfcrowns (4), *fair or fine.* 5
- 62 Æ ——— “Fine” Shilling, m.m. y (N.1937). *Very fine, excellent portrait.* 1
- *63 Æ Philip and Mary, Shilling, undated, full titles, mark of value (N.1967; S.2498). *Fine, bold portraits.* 1
- 64 Æ James I, Third Coinage, Crown, m.m. trefoil (over lis) both sides (Cooper dies X/XVIII; N.2120; S.2664). *Fair.* 1
- *65 Æ ——— ——— Crown, plume over shield, m.m. trefoil (over lis)/trefoil (Cooper dies X/XIX; N.2121; S.2665). *Very fine.* 1
- *66 Æ ——— ——— Shilling, Sixth bust, m.m. trefoil (N.2124). *Good very fine and toned.* 1
- 67 Æ Charles I, Tower Mint, Crown, Group II, second horseman, oval garnished shield, m.m. harp (over rose over feathers) (N.2192). *Fine.* 1
- *68 Æ ——— Oxford Mint, Half-Pound, 1642, plumes without bands on rev., m.m. plume (with bands) *obv.* only (SCBI Brooker 866—same dies; N.2403). *Very fine, but with signs of old cleaning and subsequent artificial toning, rare.* 1
- 69 Æ ——— ——— Half-Pound, 1642, plumes with bands on rev., m.m. plumes (with bands) *obv.* only (SCBI Brooker 868—same dies; N.2404). *Fine.* 1

Lot

- 70 Ⓐ — Truro Mint, Crown, obverse 1, m.m. rose (N.2531).
Fine. 1
- *71 Ⓐ — Exeter Mint, Crown, m.m. castle/Ex (SCBI Brooker
 1040—same dies; N.2560). *Very fine, toned.* 1
- 72 Ⓐ — York Mint, Shilling, type 1, bust in lace collar, EBOR
 above square-topped shield (N.2317). *A little irregular,
 about very fine.* 1
- 73 Ⓐ — trial striking of puncheons (without legends) of a
 Tower Shilling (cf. SCBI Brooker 1268). *Fine.* 1
- *74 Ⓐ Commonwealth, Crown, 1653 (ESC 6). *Very fine, but has
 been artificially toned.* 1
- 75 Ⓐ — Shilling, 1651 (ESC 983; N.2724). *Has been artificially
 toned and with some scratches on obverse, fine.* 1
- 76 Ⓐ — Shilling, 1653 (ESC 987; N.2724). *Fine or better, dou-
 ble-struck.* 1
- 77 Ⓐ Charles II, First Hammered Coinage, Shilling, m.m. crown
 (ESC 1009). *Almost very fine.* 1
- *78 Ⓐ James II, Crown, 1688 (over 7) (ESC 80). *Very fine or better,
 slight haymarking, toned.* 1
- 79 Ⓐ William and Mary, Sixpence, 1693; William III, Sixpence,
 1697, third bust, large crowns. *First with flaws to rim,
 otherwise very fine, second extremely fine.* 2
- 80 Ⓐ William III, Crown, 1695, first bust, first harp, SEPTIMO (ESC
 86). *Rather heavily haymarked, extremely fine.* 1
- 81 Ⓐ — Halfcrown, 1700, DVODECIMO (ESC 561). *Slight obverse
 adjustment marks, extremely fine, lightly toned.* 1

Lot

- 82 Æ — A similar coin. *Slight adjustment marks both sides, better than very fine, toned.* 1
- 83 Æ William III, Shilling, 1700, fifth bust, no stops on reverse, tall 0's in date (ESC 1122). *Extremely fine.* 1
- 84 Æ — Sixpence, 1697C (ESC 1557); Anne, Shilling, 1708 (ESC 1147); George I, Shilling, 1715 (ESC 1162). *First about very fine, others very fine and better.* 3
- 85 Æ Anne, Crown, 1708 E (ESC 103), *fair*; Halfcrown, 1708, plumes, *fine*; Edward VII, Crown, 1902, George V, Crown, 1927, *extremely fine.* 4
- 86 Æ — Shilling, 1708, third bust (ESC 1147). *Extremely fine.* 1
- 87 Æ — Similar coin. *Extremely fine.* 1
- 88 Æ — Halfcrown, 1707E, SEXTO, *very fine and toned*; George III, Shillings, 1787 (2); brass counters (2), *very fine or better.* 5
- *89 Æ George I, Crown, 1726, roses and plumes (ESC 115). *Very fine, obverse somewhat haymarked.* 1
- *90 Æ — Halfcrown, 1720 (over 17), roses and plumes (ESC 590). *About very fine, some haymarking, artificially toned.* 1
- 91 Æ — Shilling, 1723, first bust, SSC; George III, Shillings, 1787 (2), 1816, 1817. *Extremely fine.* 5
- *92 Æ George II, Crown, 1743, Old head, roses (ESC 124). *Flaw on hair, very fine.* 1
- 93 Æ — Proof Halfcrown, 1746, VICESIMO edge (ESC 608). *Extremely fine, nicely toned.* 1

Lot

- *94 Æ George III, Bank of England Dollar, 1804 (ESC 144).
Extremely fine, pleasantly toned. 1
- 95 Æ — Pattern Dollar, uniface striking in copper or bronze of
obverse (K), from a heavily rusted die. *Better than very fine,*
probably a product of the post-Soho period. 1
- ∴ A few similar pieces have been reported. They share none of the characteristics normally associated
with late Soho restrikes or those thought to be the work of Taylor. It has been suggested that they
were struck from a die acquired, subsequent to the Soho Mint sale, by a local manufacturer and
were intended to decorate boxes or other metalware.
- 96 Æ — Crown, 1818, LVIII (ESC 211). *With some surface*
marks and has sometime been cleaned, very fine or better. 1
- 97 Æ — Crowns, 1818, LIX, *very fine, but has been cleaned,*
1819, LIX, 1820, LX, *fine.* 3
- 98 Æ — Pattern Crown, undated (c. 1820), by Webb and Mills
(ESC 221). *Slightly rubbed, extremely fine, nicely toned.* 1
- *99 Æ — Halfcrown, 1817, large head (ESC 616). *Extremely fine*
or better, nicely toned. 1
- 100 Æ George IV, Crown, 1821, SECUNDO (ESC 246). *With some*
marks to surface and rim, about very fine. 1
- 101 Æ — Crown, 1822, TERTIO (ESC 252). *Has been heavily*
polished, otherwise better than very fine. 1
- *102 Æ — Proof Halfcrown, 1820 (ESC 629). *A little rubbed and*
marked, extremely fine, rare. 1
- 103 Æ — Proof Shilling, 1826. *Extremely fine.* 1
- 104 Æ Victoria, Gothic Crown, 1847, lettered edge (ESC 288). *Has*
been cleaned and scuffed and rubbed, otherwise better than
very fine. 1

Lot

- 105 Æ ——— A similar coin. *Has been heavily and unpleasingly cleaned, with numerous surface marks, otherwise very fine.* 1
- *106 Æ ——— Proof Crown, 1893 (ESC 304). *Brilliant, good extremely fine and nicely toned, scarce.* 1
- 107 Æ ——— Crowns, Jubilee head, 1887 (3), 1889, 1890, Old head, 1893, LVI, 1900, LXIV; Double-Florins, 1887, Arabic 1 (2), 1887, Roman I, 1889. *Very fine or better.* 11
- 108† Æ ——— Double-Florin, 1887 (Roman numeral), Halfcrowns (2), 1887 JH, 1893, Florins (2), both 1887 JH, Shillings (4), 1887 JH (3), 1897, Sixpence, 1887 JH. *Mostly extremely fine.* 10
- 109 Æ ——— Halfcrowns (4), 1840, 1842, 1844 and 1845. *Third very fine and cleaned, remainder nearly extremely fine, lightly cleaned.* 4
- 110 Æ Edward VII, Crowns, 1902 (3). *One fine, others very fine or better.* 3
- 111† —— Halfcrowns (2), 1907, 1908, Florin, 1907, Shillings (3), 1904, 1906, 1907, Sixpences (5), 1903, 1905, 1906, 1907, 1909, Threepences (5), 1902, 1904 (*this Maundy*), 1905, 1909, 1910. *About extremely fine or better, but several cleaned.* 16
- *112 Æ George V, Crown, 1934 (ESC 374). *Very fine and rare.* 1
- 113 Æ ——— Crowns, 1928, 1931, 1933. *Fine or very fine.* 3
- 114 Æ ——— Proof Crown, 1935, raised edge (ESC 379), in box of issue. *Brilliant, a few minor marks.* 1

- 115⁺ Cu-Ni Elizabeth II, Decimal Twopence, overstruck on a Sixpence, 1962. *Traces of undertype both sides, very fine and interesting.* 1
-
- 116 /R Edward I to Mary, coins (8). *Two poor, others fine or better.* 8
- 117 /R Edward I to the Commonwealth, coins in /R (32). *Mostly fair or fine.* 32
- 118 /R Edward I to Charles I, coins in /R (27), Æ (2); other /R (2), brass (1). *Mostly fair or fine.* 32
- 119 /R Henry VI to Charles II, hammered coins (13), identified in envelopes. *Mostly fine or better.* 13
- 120 /R Henry III, Long Cross Pennies (6); Halfgroats, Edward III, Henry VI, Henry VII, identified in envelopes. *Mostly fine or better.* 9
- 121 /R Edward IV to Henry VIII, Groats (8), identified in envelopes. *Mostly fine or better.* 8
- 122 /R Edward III to Charles II, coins (13); Scottish /R (4); Irish /R (1); brass coin weights (10). *Mostly fair or fine.* 28
- 123 English hammered coins in /R (69), Æ (21). *Mostly poor to fine.* 90
- 124 /R Charles II to Edward VII, Crowns, 1681, 1818, LIX, 1844, 1845, 1890, 1892, 1896, LX, 1902. *Mostly fair or fine, all have been cleaned.* 8
- 125 /R Crowns, 1818, LVIII, 1888; Halfcrowns, 1904. *Very fine or better but heavily cleaned.* 3

Lot

- 126 Æ Crown, 1927; Shillings, 1883, 1897; Sixpence, 1901; Maundy Money set, 1876. Farthing, 1916, reverse brockage. *Very fine.* 9
- 127 Æ William IV to Edward VII, Halfcrowns, 1834, ww in script, 1877, 1901, 1902. *Last extremely fine, others very fine.* 4
- 128 Æ Halfcrowns (3), 1677, 1689, 1697 C (ESC 479, 511, 545). *About very fine or better, toned.* 3
- 129 Æ Bank of England Dollar, 1804; oval and octagonal counter-stamped Dollars, 1794, Potosi and 1797, Mexico; other Bank tokens (4). *First very fine, others fair or fine, the counterstamps possibly contemporary copies.* 7
- 130 Æ William and Mary to Victoria, Halfcrowns, 1689, second l. over m, *fine*; 1817, large head (3), 1820 (George IV), 1888, 1896, 1897, 1898; Florin, 1874, *very fine or better.* 10
- 131 Æ William and Mary to George II, Shillings, 1693, 1703 vigo, 1705 plumes, 1705 roses and plumes, 1711, fourth bust, 1723, second bust, ss c, 1725 roses and plumes, 1758 (2), 1787 (4). *First fair, others mostly fine or very fine.* 13
- 132 Æ George III to Edward VII, Shillings, 1816 (2), 1817 (2), 1819, 1826, 1856, 1887 JH, 1899, 1900, 1910; Lincoln token, 1812. *Most very fine or better.* 12
- 133 Æ George II to George V, Sixpences, 1757, 1817 (2), 1879, 1886, 1887 YH, 1887 JH, 1888 (2), 1897, 1899, 1911 (3), 1912, 1916, 1919. *Mostly very fine or better.* 17
- 134 Æ William III to Victoria, Halfcrowns (12). *Several worn, some fine or better.* 12
- 135 Æ Charles II to George II, Shillings (11), Sixpences (8), Pattern Farthing, 1694 (BMC 630-ER). *Mostly fair or fine.* 20

Lot

- 136 William and Mary, "So-Called" Pattern Farthings, /R (1) and Æ (3), busts of William and Mary to right, either side (M.I. 690/80); Mary, Regent, silver counter, similar bust right, rev. rose, EX.CANDORE.DECVS (M.I. 695/93), others, Æ (2), thick and thin flan. *Mostly fine.* 7
- *137 Æ Anne, Pattern Farthing, 1713 (BMC 738). *Very fine, rare.* 1
- 138 Æ — Farthing, 1714 (BMC 741). *Good fine.* 1
- *139 Æ — Farthing, 1714 (BMC 742). *About extremely fine.* 1
- 140† Æ Victoria, Farthings, 1901 (34). *Darkened as issued, extremely fine.* 34
- 141 Æ George II to Victoria, copper and bronze coins (26), including Penny, 1870. *Mostly very fine or extremely fine, some with lustre, last lustrous extremely fine but lacking original brilliance.* 26
- 142† Æ British copper coins (30), including Halfpence, 1901 (7). *Very fine and better, many with original colour.* 30
- 143 A/ Sovereign, 1915; /R Maundy Money coins (10) and tokens (2). *Very fine or better.* 13
- 144 A/ Sovereigns, 1872, shield reverse, 1958; English and other coins, etc. in /R (19), Cu-Ni (3). *Some fine or better.* 24
- 145 A/ Half-Sovereigns, 1901, 1914; /R coins, etc. (9); Guernsey, occupation notes: 5/- (1), 2/6d. (2), 1/3d. (2), 6d. (2). *Varied state.* 18
- 146 Victoria to Elizabeth II, Crowns in /R (6), Cu-Ni (10); A/ Sovereign, 1906, Half-Sovereign, 1911; miscellaneous /R and base (12). *Varied state.* 30

Lot

- 147 English coins, etc., in /R, Cu-Ni, etc. (66), including Crowns, 1819, 1902. *Many fine, some better.* 66
- 148 Proof set, 1951, Cu-Ni Crown to Æ Farthing, in box of issue; /R Proof Crowns, 1977 (3), 1980, 1981; Maundy Money set, 1884, *extremely fine or better*; other English /R (23); Æ tokens, etc. (10), *varied state, some fine or better.* 52
- 149 Æ Tokens: 17th-century (2, Surrey W.6, Wiltshire W.171); 18th-century (36), 19th-century (21, one in silver); other pieces (3). *All fine and better, no duplication.* 62
- 150 Æ Eighteenth-century tokens (12), D. & H. nos.: Devon 2, Glos. 49, Hants. 30, Middlesex 78, 277, Notts. 4, Somerset 50, Suffolk 23a, Sussex 35, Warwickshire 393 (bronzed Proof), Worcs. 7, Yorkshire 59; Leicester, /R Shilling, 1811 (D.6). *Very fine and better, mostly with original colour.* 13
- 151 Æ Seventeenth-century tokens (48). *Several fine.* 48
- 152 Æ Similar lot (17). *Mostly poor.* 17
- 153 Æ Similar lot (11). *Mostly fair or fine.* 11
- 154 Æ Eighteenth-century tokens (108). *Mostly fair or fine.* 108
- 155 Æ Similar lot (55). *Mostly about very fine.* 55
- 156 Æ Eighteenth-century tokens and other coins. *Many fine or very fine, a few better.* 54
- 157 /R Nineteenth-century silver tokens (41). *Some fine, several very fine or better.* 41
- 158 Æ Nineteenth-century, so-called unofficial Farthings and other tokens, some Irish (44). *Mostly fine or very fine.* 44

Lot

- 159 Colliery tickets, etc. (DW 15, 38, 41, 44, 45a, 108, 109, 113, 120, 145); Edward Barnsley brass 6d.; Constitutional Society of St. Bride's Halfpenny size; Galway, Blake 6d.s (2) (DW 335/3—obverse *similar* Pridmore (Jamaica) 130, 161/70, 337/27); other tickets, etc. (12). *A few fair, mostly about fine or very fine, some rare, an interesting group.* 26
- 160 Coin weights (5), including Charles I, Halfcrown weight, rev. WITHOUT GRAYNES 2s. 6d. *Fine.* 5
- 161 Obverse Brockages (4), Halfcrown, 1874, Sixpences (2), William III first bust, and Victoria YH, and Farthing, 1837; together with a Sixpence, 1843, struck out of collar. *Fine to very fine.* 5
- 162 Isle of Man, Brown's Theatre Royal Hotel, Douglas, Twopence, brass (Kelly 2). *With patch of verdigris, otherwise better than very fine and with some original colour, rare thus.* 1
- 163 /R Scotland, Alexander III to Charles I, hammered coins (12). *Some about fine or better.* 12
- 164 — coins in /R (14), /Æ (8). *Mostly fair or fine, two pierced.* 22

IRISH COINS

- *165 /R Hiberno-Norse, Phase III. Penny, pellet behind bust, hand on reverse (DF 24; S.4129; Lane, SCA 23, lot 99—same dies). *Very fine.* 1
- 166 /R — Phase V, pattern formed by four crooks, annulet centre, s to r., three-pronged fork l., rev. hand, annulet and pellets in quarters of cross (DF 30; cf. SCBI BM 193–8; Roth 172—same reverse die). *A large fragment, very rare.* 1
- 167 /R John, Second Coinage, Halfpennies, First Issue, Rodberd, Norman (3), Dublin; Second Issue, Adam (3), Dublin, Davi, Walter, Waterford. *One very crimped, others generally about fine, last rare.* 9

Lot

- *168 ♂ Henry III, Group I, Penny, Class [B] A(b)/B, with row of pellets around triangle, DAVI (DF 54; S.6236; cf. SCBI Belfast 413–14). *Slight buckling, very fine, the subclass rare.* 1
- *169 ♂ ——— Penny, Class [E] D/E, double band to crown, sexfoil to r. of bust, RICARD (DF 56; S.6239; cf. SCBI Belfast 441–42). *Fine and very rare.* 1
- *170 ♂ ——— Group II, Penny, Class [F] C(a/b), fleur of crown formed by three unattached pellets, cinquefoil to r. of neck, diadem type crown, DAVI, (DF 57; S.6241; SCBI Belfast pl. XVI, 24—same dies; BNJ 1963 p.112, fig. 7—same dies). *Very fine and very rare.* 1
- ∴ In discussing their arrangement of the Henry III coins for the Sylloge Dolley and Seaby comment as follows *a propos* of this apparently distinctive bust "... Dykes class F which is represented by a single die exhibiting fully the jewels on the band of the crown ... does not really merit a separate classification, since the jewels are also visible on quite a proportion of coins of classes A and B, and on some of class C(a), where these were struck before the dies in question had received an appreciable amount of wear. For this reason class F has been eliminated, the coin being in reality of class C(a)/(b)."
- *171 ♂ ——— Class C(c), hair represented by three curls, pellet at base of sceptre head, cinquefoil to r. of neck, beardless bust, RICARD (DF 58; S.6242; cf. SCBI Belfast pl. XVI, 25). *Very fine and rare.* 1
- ∴ Dolley and Seaby remark "... one of the most interesting of all the busts, the omission of the beard appearing to be intentional in that the lines of the cheek are shown".
- 172 ♂ Edward I, Second Coinage, Pennies, Dublin, Ia (2), Ic (2), IVa (2) (DF 63, 65, 68; S.6246, 6248, 6251). *Mostly fine or very fine.* 6
- 173 ♂ ——— Pennies, Ib, Dublin (9), Waterford (8) (DF 64; S.6246). *Fine or very fine.* 17
- 174 ♂ Henry III to James I, coins (22). *Mostly fair or fine.* 22
- 175 ♂ Edward IV, Light "Cross and Pellets" Coinage, Groat, Dublin, G on breast, *fine*; Elizabeth I, base Groat, *edge ragged, portrait bold*; James I, First Coinage, Sixpence, m.m. bell, *about very fine, portrait a little weak.* 3

Lot

- 176 *Æ* Henry VIII, Second Harp Issue, Groat, m.m. trefoil (S.6479). *Very fine or better, toned.* 1
- *177 *Æ* — Sixth (Sharrington) Harp Issue, Groat, reading HENRIC
s and reverse ending with regnal year “38” (S.6484). *About
fine, very rare.* 1
- 178 *Æ* Elizabeth I, Third Issue, base Shilling, *fine, but rather
irregular*; other *Æ* (3). 4
- *179 *Æ* James I, Second Coinage, Shilling, fourth bust, m.m. rose
(DF 261; S.6516). *Better than very fine and rare.* 1
- *180 *Æ* Charles I, “Ormonde” Money, Crown, high arched crown,
which breaks inner circle, lozenge and pellets dividing *C R*,
rev. large *s*, base of *v* does not touch inner circle. *Cut in
edge otherwise very fine or better for issue, toned. Ex G. R.
Francis (306, part) and Harry Pegg (788) collections.* 1
- 181 *Æ* James II, Gun-Money, Crown, 1690 (DF 366), *very fine*;
Shillings (11); other Irish *Æ* (8), including “Voce Populi”
Halfpennies (2) (DF types 8 and 9-576), *some fine or better.* 20
- 182 *Æ* Hammered coins (18). *Several pierced or impaired, some
fine.* 18
- 183 *Æ* Bank 10d., 1805, 5d. 1806, *very fine and better, last rare*;
Gunmoney (8), *fair or fine.* 10
- 184† *Æ* Free State, Farthings, 1936 (12). *Mint state.* 12
- 185† Free State and Republic, Proof set, 1928, in card case of issue,
mostly brilliant; composite type set, Halfcrown, Florin and
Shilling all 1942, Sixpence, Threepence, Penny, Halfpenny
and Farthing, all 1949, *mint state, in fitted case.* 16

OVERSEAS SILVER AND COPPER COINS

- 186 British North Borneo, N.L.B.T.C.L., brass Cent plantation tokens (100) (Pridmore 72, cf. Sale part II, lot 273). *With much corrosion and discolouration, otherwise fine.* 100
- 187 *Æ* France, 5-Francs, 1869 BB; Coronation Festivities, 1810, medal by Brenet; Italy, 5-Lire, 1873 M; Prussia, Taler, 1830. *Very fine or better.* 4
- 188 *Æ* Germany, Harz, Baptismal Taler. *Very fine.* 1
- 189 *Æ* — Saxony, Friedrich August, Taler, 1807, small head (Dav. 854). *Extremely fine, lightly tone.* 1
- 190 *Æ* India, E.I.C., Madras Presidency, 4-Pice (6), 2-Pice, Pice (6), 1824–1833. *Very fine or better. Ex-Pridmore (418) collection, with original tickets.* 13
- 191 *Æ* — Bombay Mint, Bombay dies, Half-Anna, Quarter-Annas (6), 1832; Pie, 1831 (2). *Very fine or better. Ex Pridmore (494) collection, with original tickets.* 9
- 192 India, copies of Muhrs/Rupees and fractions (13), in *Æ* and base metal. *Mostly very fine. Ex Pridmore (702) collection, with original tickets.* 13
- 193 *Æ* Italy, Bologna, Scudo, 1796, *very fine*; Subalpine Republic, 5-Francs, year 10, *fair*; Cisalpine Republic, base 30-Soldi, year 9, *fine.* 3
- 194 *Æ* — Genoa, 8-Lire, 1796; 4-Lire, 1795; smaller *Æ* (2), *Æ* (2). *Fair or fine.* 6
- 195 *Æ* — Lucca, Scudos, 1743, 1747. *About very fine, second with flaw to rim.* 2

Lot

- 196 ₤ ——— 5-Francis, 1805, 1808, smaller in ₤ or billon (6),
 ₤ (5). *Mostly fair or fine.* 13
- 197 ₤ ——— Lombardy, 5-Lire, 1848; Venice, 5-Lire, 1848 (2),
 March and August. *Last knocked to rim and surface, about
 fine, others very fine but all have been cleaned.* 3
- 198 ₤ ——— Venice, L. Manin, Zecchino; base coins (4); Tuscany,
 Francescone, 1807. *Fine or better.* 5
- 199 ₤ ——— Tuscany, Dena, 1807, Half-Dena, 1804. *Fine to very
 fine, both have been cleaned.* 2
- 200 ₤ ——— ——— Francescone, 1680, 1771, 1795, 1856. *First has
 been tooled and probably from a mount, second about fine
 but cleaned, others almost very fine.* 4
- 201 ₤ ——— ——— Fiorino, 1859, *very fine*; minor coins in ₤ or billon
 (6), ₤ (2), *fine or better.* 9
- 202 ₤ ——— Napoleonic Kingdom, 5-Lire (9), minor ₤ (23), ₤
 (15); Ragusa, Tallero, 1768. *Mostly fair.* 33
- 203 Portugal and Colonies, coins in ₤ (40), ₤, etc. (124). *Many
 fine, some better.* 164
- 204 ₤ Spanish America, Dollars, 1794, Lima, 1808, Mexico, 1810,
 Lima, imaginary bust; minor coins (23). *Some fair and three
 pierced, a few fine or better.* 26
- 205 ₤ ——— Dollars (4), minor ₤ (81), and a medal. *Some worn
 and a few pierced, others mostly fair or fine.* 86
- 206 ₤ Sumatra, Proof and currency 3-, 2- and 1-Keping, 1798, all
 read 3, last two in error (Prid. 8, A, 14, A, 20, A). *The
 proofs very fine or better, others about fine. Ex Pridmore
 (217) collection, with original tickets.* 6

Lot

- 207 \mathcal{R} U.S.A., Dollar, 1799. *P NW scratched on obverse, otherwise fine.* 1
- *208 \mathcal{R} — Trade Dollar, 1878 S, made into a box. *Very fine, skillfully machined, with circular central compartment for a photograph.* 1
- 209 \mathcal{R} Carolingian, Louis the Pious, Denier, Second Period (M.G. 472), *very fine*; other Continental hammered \mathcal{R} (7), *mostly fair or fine.* 8
- 210 \mathcal{R} Continental hammered coins of Flanders, Genoa, Castille, Saxony, feudal France, etc. in \mathcal{R} (23), \mathcal{A} (7), identified in envelopes. *Mostly fine or better.* 30
- 211 Roman Denarii, etc. (11), identified on tickets. *Mostly fine or better.* 11
- 212 Ancient coins in \mathcal{R} (7), \mathcal{A} (6). *Some fine.* 13
- 213 Roman \mathcal{A} (30). *Mostly fair or fine.* 30
- 214 Miscellaneous coins, mostly ancient and Oriental \mathcal{A} . *Generally poor to fair.* Lot
- 215 \mathcal{R} Islamic, Venetian coins, etc. *Some very fine.* 14
- 216 Siamese porcelain gambling tokens (94). *Mostly very fine.* 94
- 217 \mathcal{R} Czechoslovakia, 20-Korun, 1933 (12), "Liberation" set, 1955, 100- to 10-Korun, other post- and pre-war commemoratives (16); Austria, post-war commemoratives (7), *extremely fine or better*; other coins, including Z.A.R. and recent Austrian, Dutch, German and Swiss, in \mathcal{R} (84), Ni, etc. (186), *mostly very fine or better.* 299

Lot

- 218 /R Russia, Peter the Great, Rouble, *fine*; United Kingdom, Crowns, 1935 (4); other miscellaneous coins in /R (15), base (2); Æ medal; Turkey, / 2-Rumi Altin, with a mount; 25-Piastres (10) made into a bracelet; another bracelet with various charms, coins, etc. attached. LOT
- 219 Coins of the world in /R (27), including Polish 10-Zloty, 1837 and French 2-Francis, 1881; Æ, etc. (8). *Some very fine or better.* 35
- 220 Miscellaneous coins, tokens, banknotes, etc. *Many fine, some better.* LOT
- 221 Miscellaneous coins, mostly base, a few /R (205), including / Sovereign, 1929 SA, and Danish 10-Kroner, 1909. *Many fine, some better.* 205
- 222 Miscellaneous coins, many British, in /R, Æ, etc. (100). *Many fine, some better.* 100
- 223 Miscellaneous coins, several British Colonial, in /R (26), Æ (10). *Some very fine or better.* 36
- 224 Coins of the world in /R (84), including Crown-size (12), and Æ, etc. (260). *Many fine, some better.* 344
- 225 Miscellaneous coins in /R (127). *Many fine.* 127
- 226† Coins in /R (12), mostly British, *many extremely fine*; South Africa, Farthing, 1931 (Y.23), *extremely fine, scarce*; Prussia, /R medal for the Berlin Technical High School, 1856, 56mm., *very fine.* 14
- 227 Miscellaneous coins, mostly base metal, English, some contained in folders and a cabinet. *Varied state.* LOT
- 228 /R English coins, etc., from recent circulation (wt. approx. 10lb.). LOT

Lot

- 229 *Æ* Similar lot (wt. approx. 4lb.). LOT
- 230 Miscellaneous coins, mostly Cu-Ni and *Æ* from recent circulation. LOT
- 231 Miscellaneous coins, war medals, etc. *Some very fine or better.* 23
- 232 *A*/ Panama, Proof 100-Balboas, 1975; Proof set, 1975, *Æ* 20-Balboas to *Æ* Centesimo; other recent Proof and commemorative coins, etc. (32). *Generally about as struck.* 42
- 233 Recent Proofs sets, commemorative Crowns, souvenir sets of specimen coins, etc., generally of the British Isles and the Commonwealth and in cases or holders as issued, some *Æ*. *Mostly about as struck.* LOT
- 234 Isle of Man, recent base metal commemoratives and currency issues: Five-Pounds (8), Pounds (24), Crowns (118), Fifty-Pence (12), smaller (26). *Extremely fine or better.* 188
- 235 ——— Proof sets, 1971, 1977, 1980; Millenium of Tynwald, set of *Æ* Crowns; cased Crowns, etc. (16), several *Æ*. *About as struck.* 36
- 236 South Africa, Proof sets, *Æ* Crown to *Æ* Farthing, 1951, 1952, 1953, cased as issued; type sets, without cases, 1961, 1962, 1963; *Æ* Crown, 1947; Australia, type set, 1966. *Mostly about as struck.* LOT
-
- 237 *Æ* James I, Thomas Sackville, counter, 1603 (MI 189/4), *fair*; Death of Henry, Prince of Wales, 1612, counter (MI 200/29), *very fine but cleaned and with attempted piercing (11 o'clock)*; Commonwealth, Peace with Holland, 1654, medal (MI 415/52), cast copy, probably contemporary, *very fine, but has been cleaned and artificially toned.* 3

Lot

- 238 /R Charles I, Scottish Coronation, 1633, medal by Briot, 28 mm (MI 266/60). *Very fine.* 1
- 239 /R ——— Archbishop Laud Executed, 1645, medal by Roettier, 52 mm (MI 315/146). *Some knocks to edge, very fine, but has been cleaned and artificially toned.* 1
- 240 /R Charles II, Embarkation at Scheveningen, 1660, medal by Peter van Abeele, 69 mm (MI 455/44). *Very fine, but has been cleaned and artificially toned.* 1
- 241 /R ——— Peace of Breda, medal by Roettier, “Favente Deo”, 50 mm (MI 535/185). *Very fine, but has been cleaned and artificially toned.* 1
- 242 /R James II, Coronation, 1685, medal by Roettier, 34 mm (MI 605/5). *With a few marks on head, almost extremely fine, nicely toned.* 1
- 243 /R ——— Monmouth and Argyle Beheaded, medal by Arondeaux, 1685, 60 mm (MI 615/27). *Very fine, but has been cleaned and artificially toned.* 1
- 244 /R George III, Accession, 1760, medal by Pingo, 40 mm (BHM 3-RR). *Reverse rim slightly nicked, otherwise extremely fine, pleasingly toned.* 1
- 245 /R Medals: Tribute to Henrietta Maria, 1628; Sandcroft and Bishops, 1688; James II and Prince James, 1699; George I, counter (MI 249/24, 622/37, *this cast*, 202/516, 429/20, *very rare*); other medals in /R (2), /Æ (2). *Third about fine, others mostly very fine.* 8
- 246 Official Coronation medals: Charles II; William and Mary (*poor*); Anne; George I; George II; William IV, in /R; Victoria, in /Æ; Coronation, 1821, unofficial medal in /Æ by T. Wyon; Peace of Ryswick, 1697, /R medallion by Wermuth (MI 173/459). *Mostly very fine, last gilded and chased.* 9

Lot

- 247 /R Netherlands, The Murder of the Brothers John and Cornelius de Witt, silver medal, 1672, by P. Avry, busts vis-à-vis, legend around and on scroll below, *rev.* the brothers attacked by a many-headed monster (V. Loon III, 82/1), 69 mm. *About very fine, but has been polished.* 1
- *248 /R ——— Peace of Ryswick, 1697, silver medal by Muller made into a box, *obv.* Mars seated, before him Peace, *rev.* a caduceus, plain edge, 45 mm (Loon 266.2; P.i.N. 369; MI 162/433). *Fields skilfully chased, extremely fine and nicely toned, rare.* 1
- 249 /R Russia, Coronation of Nicholas II and Alexandra, 1894, silver medal, 70 mm. *With some surface and rim knocks, about very fine.* 1
- 250 Miscellaneous medallions in /R, /Æ, etc. (45). *Many fine, some better.* 45
-
- 251 Burch, Edward, Catalogue of One Hundred Proofs from Gems, London, 1795, pp.xiv, 30, original wrappers, with the plaster cast proofs, all contained in a calf book box as issued. *Very fine and rare.* LOT
- 252 Folkes, Martin, Table of English Silver and Gold Coins, London, 1763, later morocco, raised bands, spine gilt and lettered; Snelling, A View of the Silver Coin and Coinage of England, London, 1762, calf, spine decorated and lettered in gilt, with the bookplate of H. W. Atkinson; Ruding, Annals of the Coinage of Great Britain, third edition, London, 1840, three vols., cloth. 5

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 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
 - (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
 - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

PLATES



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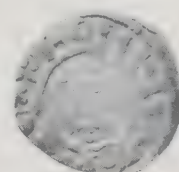
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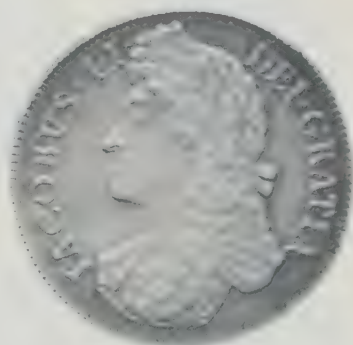
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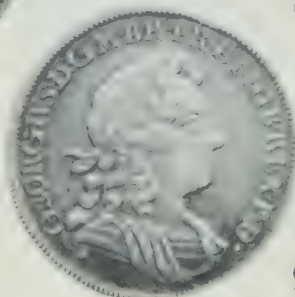
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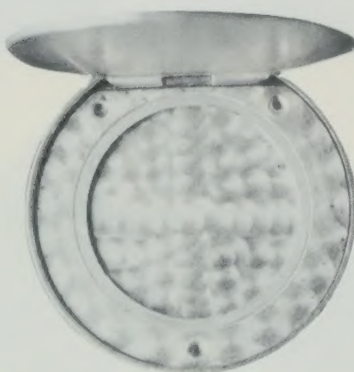
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SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

Medal Sales add £1

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale **ENTIRELY WITHOUT RESERVE** and at a Commission Rate of **12½%** on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of **10%** on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)